

# Il Leone Verde Edizioni

# RIGHTS GUIDE 2024

## PICTURE BOOKS

Ages 0 months - 8 years and up

### Topics:

family bonding  
relationship with others  
relationship with one's inner world  
high-contact care



# Il Leone Verde Edizioni

## About us

"Children deserve maximum respect"  
Giovenale (*Satire*, XIV, 47)

Il Leone Verde is an Italian independent publisher founded in 1997, which has specialized in texts on **parenting/child-welfare** (childbirth, breastfeeding, mothering, baby-wearing, co-sleeping and many others) and issues related to growing children, including an important series dedicated to **Maria Montessori and her thinking**. Many of these have been translated and published in foreign languages, among which Spanish, French, German, Greek, Chinese, Arabic, Hungarian, Polish, Lithuanian, Serbian, Russian, Georgian.

The series *Il Leone Verde Piccoli* (Il Leone Verde Kids) enriches the publications of the publishing house with hard-cover **illustrated books** for children and adults, focusing on family bonding, relationship with others, relationship with one's inner world and high-contact care.

*Our series  
of picture books:*

**Il Leone Verde Piccoli**  
*(Il Leone Verde Kids)*

# Series: Il Leone Verde Piccoli (*Il Leone Verde Kids*)



PICTURE BOOKS Ages 0 months - 8 years and up

Topics: family bonding • relationship with others • relationship with one's inner world • high-contact care



### The Natural Child Alphabet

Author: Elena Balsamo  
Illustrator: Tommaso D'Incalci

ISBN: 978-88-65800-93-5  
21 schedules € 14,00  
2014

An alphabet of love for the whole family.  
For children: 21 letters to tell mom and dad about their needs and emotions.  
For parents: 21 pages filled with wonders of figures and colors, a poetic dialogue with your children in a delicate game of mirrors.



### Love You Forever

Author: Robert Munsch  
Illustrator: Lucia Sforza

ISBN: 978-88-6580-134-5  
pages 36 (4 colours; hardcover)  
€ 14,00 2015

15 million copies sold in the world.  
The moving story of continuity of love between parents and sons, generation after generation. She sings softly to him: "I'll love you forever / I'll like you for always / As long as I'm living / My baby you'll be." So begins the story that has touched the hearts of millions worldwide. A love story between a mom and her baby, from his birth and forever. A book that tells the story of the circle of life.

### RIGHTS HANDLED FOR PICTURES ONLY

©Original title: *Love You Forever*, 1987, Bob Munsch  
Enterprises, arrangement with Scholastic Canada



### That's Where

Author: Elisa Mazzoli  
Illustrator: Marianne Vilcoq

ISBN: 978-88-6580-101-7  
pages 40 (4 colours; hardcover)  
€ 11,90 2015

Everyone has a little place to feel good: a place to cuddle, a place to hide, a place to sleep and a place to pee. And also a place for words and images. Mom and dad are always there to make you feel good, with their presence and their embrace. From here, each child can explore the world and grow up. Each scene is composed of two parts: in the first one you can see an animal or a baby searching the right place to stay; in the second part you can find out what the animal or the baby was looking for in its joyful position.



**I Am Me**

Author: Maria Beatrice Masella  
 Illustrator: Jacobo Muñiz

ISBN: 978-88-6580-092-8  
 pages 48 (4 colours; hardcover)  
 € 13,90 2015

**RIGHTS HANDLED FOR TEXT ONLY**

*"I am me, but I am also like my mother when I make the bread with her and like my father when I pick up the leaves with him..."*

On the pages of this book we can play to discover that little piece of the other remaining in the young protagonist after each meeting. Many colored pieces that enrich and make the child grow. Then the wind carries away everything, but nothing is lost... The heart knows how to keep it all.



**Maternity Chants**

Author: Sabrina Giarratana  
 Illustrator: Sonia M.L. Possentini

ISBN: 978-88-6580-135-2  
 pages 52 (4 colours; hardcover)  
 € 16,00 2015

**ARABIC LANGUAGE RIGHTS SOLD**

24 poems to enlighten and be a companion during the journey of whom is coming into the world. Twenty-four chants to live again, through poetry, that first and essential journey that everyone has experienced coming to life. The intimacy of a motherly voice resound in this book, share it with siblings and the whole family, to deeply feel the miracle of pregnancy and expectation; it's a precious occasion for personal and common growth that has not to be missed!





**The Dress of My Dreams**

Author: Anna Vivarelli  
 Illustrator: Desideria Guicciardini

ISBN: 978-88-6580-142-0  
 pages 36 (4 colours; hardcover)  
 € 15,00 2016

Giada's grandma would like to have her granddaughter dressed in tulle and silk. In Giada's dreams, however, there are no pirouettes but exciting adventures discovering the world.



**The Wind**

Author: Alessandro Riccioni  
 Illustrator: Simone Rea

ISBN: 978-88-6580-149-9  
 pages 40 (4 colours; hardcover)  
 € 15,00 2016

**FRENCH RIGHTS SOLD**

On a winter morning the wind rose up. It was in a bad mood. More, in terrible mood. It went up on the hill, held its breath as long as it could, then took the run-up and rushed like a mad upon the town. The town is stunned and the inhabitants do not know what to do. Still, there's a way to calm it down... A windy and odd story, that makes a mess of people and thoughts and... perhaps nothing will be as it was before.



**A Dragon Cloud**

Author: Guido Quarzo  
 Illustrator: Febe Sillani

ISBN: 978-88-6580-150-5  
 pages 32 (4 colours; hardcover)  
 € 15,00 2016

Federico has in mind the story of a prince hunting dragons, with a long sword and a helmet emitting flashes all around... But every time that the dragon emerges in his thoughts, Federico has something else to do: he is a very busy boy and it looks as though there is never time for the dragon. But one morning up there, amid the rooftops, there's a cloud: it really seems like Federico's dragon. At last that day, in the park, Federico will find the right moment to tell his mother his story...





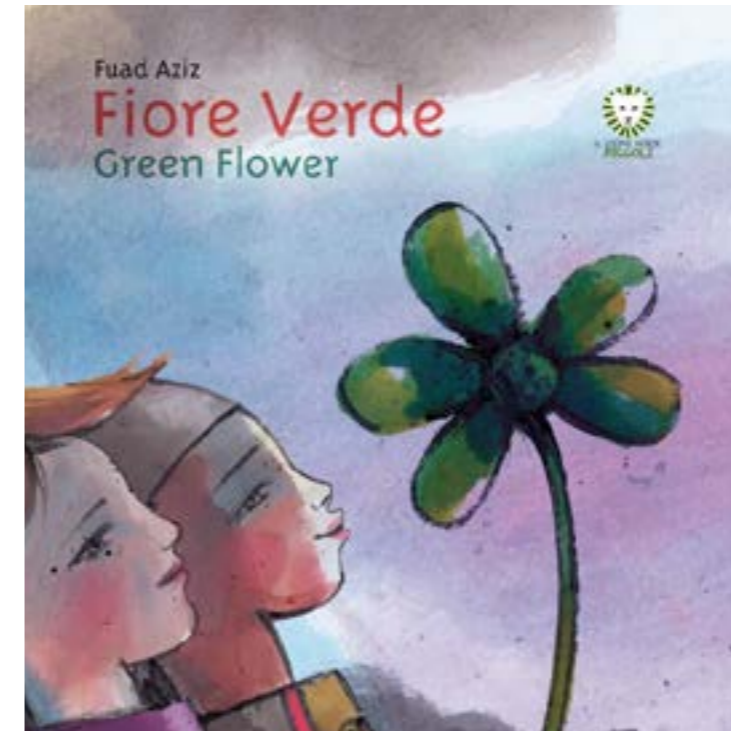
**The Lumberjack**

Author: Alain Cancilleri

ISBN: 978-88-6580-140-6  
pages 36 (4 colours; hardcover)  
€ 12,00 2016

*Silent book*

What will happen when even the last tree will be cut? A lumberjack gets out early in the morning to do his job: cutting trees. But one day he realizes that the whole wood has disappeared, and there's only one tree left. The last one. All the animals are hidden above that last tree. What should he do? A tale of silence and poetry to make peace with nature. Delicate images about interdependence and respect for life.



**Green Flower**

Author and illustrator:  
Fuad Aziz

ISBN: 978-88-6580-141-3  
pages 36 (4 colours; hardcover)  
€ 14,00 2016

*Bilingual edition ITA/ENG*

On a green meadow two children bump into each other. One comes from Africa and he's called Yusuf. The other one is called Pietro. Together they have an adventure that will change their point of view... From above a cloud it's possible to see things in a new light...



**A Song for Trees**

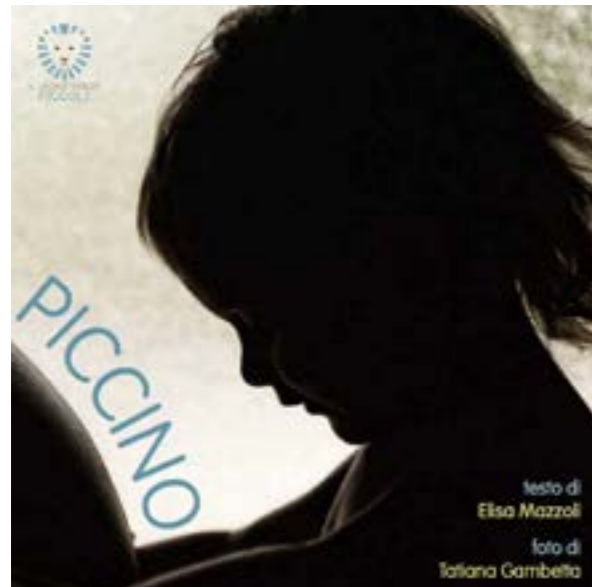
Author and illustrator:  
Vanina Starkoff

ISBN: 978-88-6580-171-0  
pages 48 (4 colours; hardcover)  
€ 16,00 2017

**RIGHTS FOR LATIN AMERICA, MEXICO  
AND BRAZIL RESERVED**

"When a new day dawns, we stand with the trees..." The book talks about the possible relationship of exchange between men and trees and the food that nature offers us. Unfortunately man takes often what does not belong to him and destroys the nature. But together, it is possible to rebuild, to create a new nature with new and right seeds, all together in the same direction. Here comes the scent of a new flower and forgiveness.





**My Baby**

Author: Elisa Mazzoli  
Photos: Tatiana Gambetta

ISBN: 978-88-6580-166-6  
pages 24 (4 colours; hardcover)  
€ 11,50  
2017

With words and photos, this book tells the story of a baby from the period of his mother's pregnancy to the moment of his first steps in the world. The central theme is the relationship: the body and its senses, which are opened to the world, are in a continuous relationship; relationship with mom and dad, grandparents, nature. Inspired by Maria Montessori's values of listening and respect of feelings, this book is dedicated to the welcome of the child in the family. 0-12 months

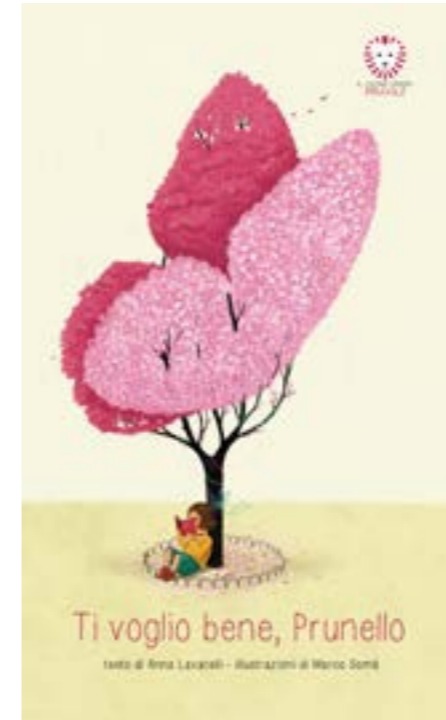


**Play the World**

Author: Elisa Mazzoli  
Photos: Tatiana Gambetta

ISBN: 978-88-6580-167-3  
pages 24 (4 colours; hardcover)  
€ 11,50  
2017

This book, that includes photos of 1-3 years old children with their families and their experiences, tells about the exploration together. In this book, small and great explorations with the 5 senses of common objects become games. The mother is the first "world" for a child, then his horizon becomes wider and his experiences, through the child's senses, shape his reality... 12-36 months



**I Love You, Prunello**

Author: Anna Lavatelli  
Illustrator: Marco Somà

ISBN: 978-88-6580-175-8  
pages 32 (4 colours; hardcover)  
€ 15,00 2017

**ARABIC LANGUAGE RIGHTS SOLD**

Falling in love with the beauty of nature, loving it and wishing to protect it is a deep feeling, a feeling that even a child can have. Saving a tree. Not just an ordinary tree, but that plum tree in the driveway. During spring one plum tree, with its wonderful crown of flowers, captures the heart of little Agata, who will still love it in the following seasons. And, when a danger will threaten her tree-friend, she will save it with a wonderful act of love.





**Good Night, My Love**

*Little stories for cuddling, playing and smiling together in the magic of night*

Author: Elisa Mazzoli  
Illustrator: Chiara Tassinari

ISBN: 978-88-6580-196-3  
28 + 2 illustrated cards  
€ 16,00 2018

*Good Night, My Love* is a box which holds 28 cards, with very special stories for a good night (as short as intense), created with the purpose of accompanying our child's bedtime, in a precious relationship between adults and children.

**How Do You Make Mum's Milk?**

Author: Amelia Tipaldi  
Illustrator: Carlotta Passarini

ISBN: 978-88-6580-213-7  
pages 32 (4 colours; hardcover)  
€ 13,00 2018



A book that answers honestly and tenderly to all the questions kids ask about breastfeeding.



**There's No Room for Me!**

Author and illustrator:  
Cristina Petit

ISBN: 978-88-6580-206-9  
pages 32 (4 colours; brossura)  
€ 8,90 2018

Elephant mom makes space between large and small animals, between thick tails, tapered legs and very long necks, but it does not seem to find its way between the pages. The reason is there, it arrives and it turns out at the end. A simple but straightforward book with a profound meaning, which talks about pregnancy and love between mum and her baby.

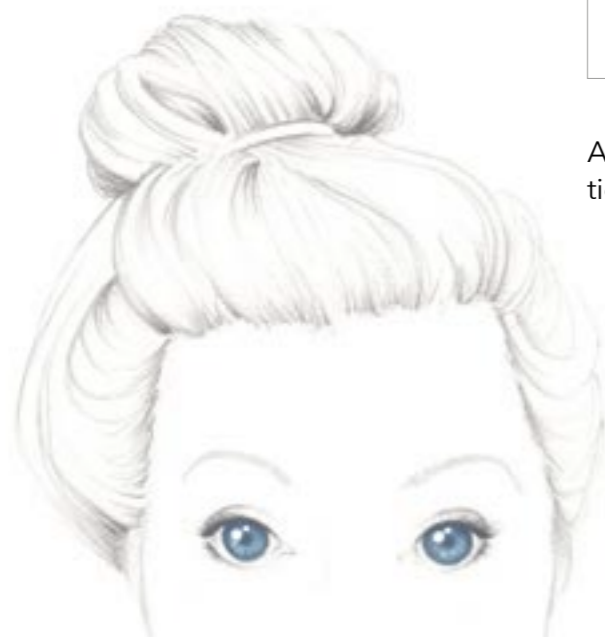
**I Was Here First!**

Author: Elisa Mazzoli  
Illustrator: Cristina Petit

ISBN: 978-88-6580-206-9  
pages 32 (4 colours; brossura)  
€ 8,90 2018



The little elephant, protagonist of *There's No Room for Me!*, has grown and begins to meet his same-age peers. With his awkward ways, he wants to tell his story and jostles among the other animals. They are frowny and wary, and mistake his urgent need for declaring love and friendship for arrogance.







**My Mom Is a Tree, My Dad a Bear**

Author: Luca Tozzi  
Illustrator: Sara Carpani

ISBN: 978-88-6580-217-5  
pages 48 (4 colours; hardcover)  
€ 14,00 2019

**ARABIC LANGUAGE RIGHTS SOLD**

A tender story about a separation and a love that will last forever.



**Just Yummy!**

Author: Elisa Mazzoli  
Illustrator: Margherita Borin

ISBN: 978-88-6580-257-1  
32 illustrated cards € 16,00  
2019

32 illustrated cards, with stories, nursery rhymes, riddles and challenges to become more friend with fruit, vegetables and legumes.

To enjoy a meal together, tasting and telling with your baby!

**The Gymnastics of Animals**

Author: Elisa Mazzoli  
Illustrator: Michela Gastaldi

ISBN: 978-88-6580-218-2  
32 illustrated cards € 18,00  
2019

32 illustrated cards, each one representing a funny animal doing a gymnastics exercise. On the other side of the card there are poems and nursery rhymes to go with the movement. This box is perfect to play with the family, but it is also a useful tool for the nursery school to promote the child's corporal education, his perception of space and time and communicate his interior world throughout body language. 2-8 years





**A Seed**

Author and illustrator:  
Alessandra Lodrini

ISBN: 978-88-6580-252-6  
pages 36 (4 colours; hardcover)  
€ 14,00 2019

A poetic story about prenatal loss, the pain and sadness that accompany it, but also about the possibility of starting again, of new seeds, unexpected emotions. Words and images to alleviate the suffering of those who have experienced this loss, to help the woman feel less alone and to find hope.



*A book about prenatal loss  
(targeted to an adult audience)*

**Grandfather's Guitar**

Author: Anna Lavatelli  
Illustrator: Francesca Corso

ISBN: 978-88-6580-259-5  
pages 36 (4 colours; hardcover)  
€ 14,00 2019

Jolanda and her grandfather lived many moments together. Now he is gone, but she remembers the stones gathered together along the river, the smell of his mint candies and his inseparable guitar.

An illustrated book that tells the moving relationship between a grandfather and his granddaughter. A story about the evocative power of memory and the importance of memory to keep alive those who are no longer there.



**I Come from Elsewhere**

Author: Isabella Christina Felline  
Illustrator: Laura Bortignon

ISBN: 978-88-6580-266-3  
pages 32 (4 colours; hardcover)  
€ 16,00  
2021

A result of direct stories by adoptive parents and adopted children, this picture-book deals with the topic of **adoption** in a narrative poetic style, with images able to evoke the scents and the things that create **family**.

Elsewhere is the place from which we all come and where we all look at to find ourselves.

A book with more voices, telling about distant places, blurred memories and new found families...

*... I've always been there, but you have different eyes:  
you trip and meet the enchant of me  
and I'm already family within yourself.*





**Wordland**  
**Little Handbook for Future Writers**

Author: Alice Evangelista  
Illustrator: Letizia Iannaccone

ISBN: 978-88-6580-372-1  
pages 112 (4 colours; paperback)  
€ 16,00  
2021

*Wordland, Little Handbook for Future Writers*, is a **fancy guide** aimed at children from six years, in order to express their own creativity through **writing** and stir up self-esteem. The book contains simple and funny **exercises** to train fantasy and help them in **writing their first tale!** It includes the illustrated tale "The girl of the mirror" by Alice Evangelista, 11 years old.

**EasyReading® Font**   
Carattere ad alta leggibilità

read  
*Alice's TALE!*

train your  
*IMAGINATION!*



write  
*YOUR first tale!*



**Home Things**

Author: Elisa Mazzoli  
Illustrator: Sara Filippetti

ISBN: 978-88-6580-406-3  
32 illustrated cards € 18,00  
2023

**SPANISH RIGHTS SOLD**

The 32 maxi cards hand-drawn by Sara Filippetti and accompanied by rhymed texts by Elisa Mazzoli (Nati Per Leggere prize) are ready to be discovered and played!

On the front of each card, the **image**, delicate and **realistic**, of the **object** in the house or the room in which it is located, and on the reverse side, **short stories**, **rhymes** and **nonsense** that **help to give a name to the objects** that present themselves to the eyes and hands of the little explorers of the world.

*With directions for turning narrative content into play and experience and developing it best in everyday life together!*

Texts in block letters  
to try to read on their own

Cursive nomenclature to start  
familiarizing with writing



*Bottiglia*

DENTRO LA **BOTTIGLIA**  
CI STA L'ACQUA PER LA FAMIGLIA.  
TUTTA LA FAMIGLIA  
METTE L'ACQUA NELLA BOTTIGLIA.  
IO SE VOGLIO **BERE**  
VERSO L'ACQUA DALLA BOTTIGLIA.  
E VOGLIO VEDERE  
QUANTO RESTA NELLA BOTTIGLIA.

rhyme

Chi non ha mai fatto l'esperimento di guardare le cose attraverso il vetro di una bottiglia?  
Se i bambini vogliono farlo non impediamo loro di provarci: lasciamo che si misurino con il peso e il contenuto del recipiente e con la sua fragile consistenza. L'importante è essere vigili e verbalizzare che con noi vicino possono sperimentare (e che magari quando la bottiglia è vuota o quasi vuota l'esperimento viene meglio).

9



**Through the Book  
Critical Adventures in Children's and  
Young Adult Books**

Author: Roberta Favia

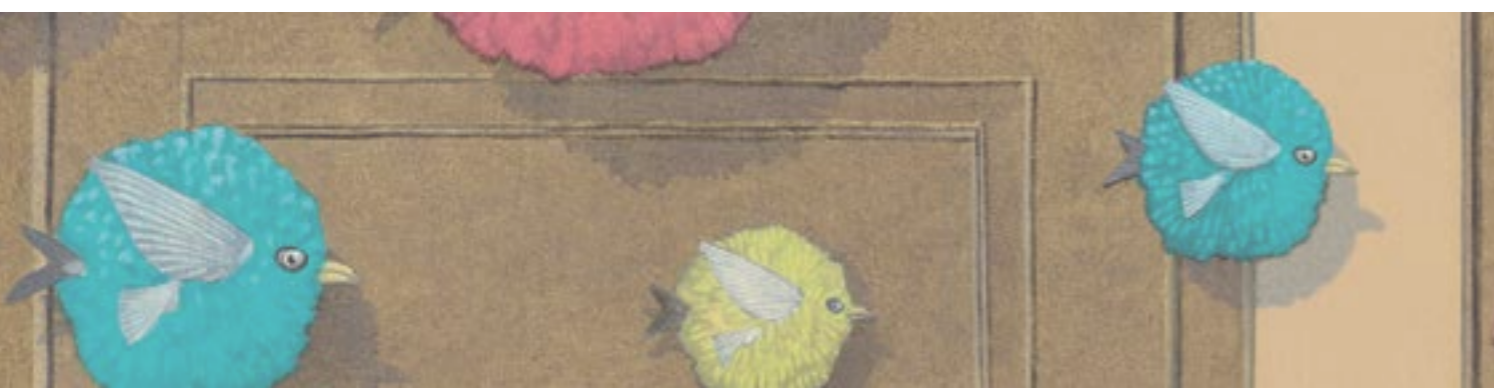
ISBN: 978-88-6580-462-9  
pages 210 (4 colours; paperback)  
€ 20,00  
2023

*Through the Book* is a collection of critical contributions focused on the various aspects of literature for childhood and youth, in which some essential elements of the construction of books dedicated to this target are analyzed, to understand their mechanisms and functioning. A useful tool to learn how to assemble and disassemble, question, and discover this vast literary production (from illustrated books to poetry, through fiction and editorial issues); a precious compass that helps orientate and approach books for children and young adults with competence and love.

HIGHLY LEGIBLE FONT  
(leggimi©Sinnos editrice)

ESSAY

*Why stay out and peek through the  
keyhole when you can open the door?  
Get ready to change dimension  
and enter the **world of books**  
for children and teenagers!*



**What are Books for?**

Author: Irene Greco  
Illustrator: Arianna Papini

ISBN: 978-88-6580-501-5  
26 illustrated cards  
€ 19,00  
2024

What are books for? To learn, to grow, to dream, even to dance! Or can books also be of no use at all?

Through these 26 game-cards, children of all age groups, teenagers and adults can freely express their views on books and reading, feeling that all different perspectives, from love to mistrust, are welcome.

The appendix offers reflections and activities for each card to continue playing with books and ideas. The QR code gives access to a rich bibliographic proposal and further insights into the themes dealt with in the cards.

A versatile, creative, playful tool with endless possibilities for interaction for every age group!

ILLUSTRATED CARDS



ILLUSTRATED CARDS



**Let's Play with Nature (ILLUSTRATED CARDS)**

Author: Elisa Mazzoli  
Illustrator: Alice Bruscoli

ISBN: 978-88-6580-500-8  
32 illustrated cards  
€ 18,00  
2024

Kids greet waves, read clouds, caress barks, release insects, count leaves, make angels in the snow, play hide-and-seek with seaweed, and make wishes by blowing on dandelions.

A boxed set of cards that portray nature, its elements, and the simple, meticulous and profound way that children connect with the natural environment around them.

32 drawings, 32 rhymes, 32 directions so that the naming and reading game is a lever of learning and emotional growth, and the embrace with real nature is authentic and special.

**Happy reading with toddlers  
A 12-step handbook**

Author: Elisa Mazzoli

ISBN: 978-88-6580-462-9

pages 104 (paperback)

€ 12,00

upcoming in 2024

What is so special about books? How can a book be useful to a baby?

How to develop the thirst for reading and familiarize with the habit? What does "reading" mean for the very young? What is the basic information, according to the author, about the competences of a baby reader? What sparks their interest, and what does their brain crave?

This book contains essential information, some practical suggestions, reflections and personal considerations of a writer, narrator, trainer, book designer, reading promoter, who has written and shared hundreds of books, with children of all ages, and their families.

**The boy and the little bird  
(Book leporello)**

Author: Elisa Mazzoli

Illustrator: Eva Rasano

ISBN: 978-88-6580-530-5

pages 16

€ 13,00

upcoming in 2024

These books are designed for the little ones who have a passion for reading, and after having read all the pages, you can stand up, stretch the book, and move to wear them as a belt or a headband!

Everything has its name, every voice has its warmth. Learn to name things, for children, means to attribute a meaning to things, an order in which they are inserted and surrounded, starting from the affective relationship with those who takes care of them. The little ones love to learn new words and new part of their little world.

This leporello can be hung up as a tapestry or as a banner, spread on the floor, and used to walk on it or to play twister, it can become a fence, or a crown. If two leporelli are joint together with a tape (to widen the circumference if needed), the games increase even more. It is possible to reduce the length of the strip by halting the modules with a clip.



**A girl and a sunflower  
(Book leporello)**

Author: Elisa Mazzoli

Illustrator: Eva Rasano

ISBN: 978-88-6580-531-2

pages 16

€ 13,00

upcoming in 2024

These books are designed for the little ones who have a passion for reading, and after having read all the pages, you can stand up, stretch the book, and move to wear them as a belt or a headband!

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[www.bambinonaturale.it](http://www.bambinonaturale.it)

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