

Il leone verde Edizioni

# RIGHTS GUIDE 2025

## Il Leone Verde Piccoli *PICTURE BOOKS*

Ages 0 months - 6 years and up

### **Topics:**

family bonding  
relationship with others  
relationship with one's inner world  
high-contact care



(2015–2025)  
10 years with

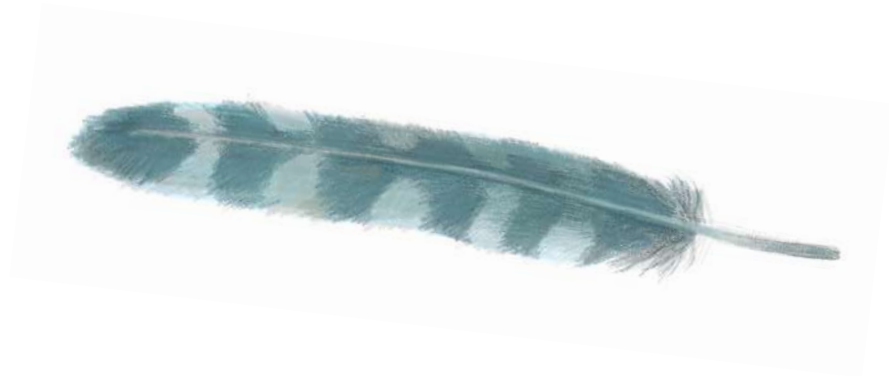


IL LEONE VERDE  
PICCOLI



"Children deserve maximum respect"

Giovenale (*Satire*, XIV, 47)



# Il Leone Verde Edizioni

## About us

Il Leone Verde is an Italian independent publisher founded in 1997, which has specialized in texts on **parenting/child-welfare** (childbirth, breastfeeding, mothering, baby-wearing, co-sleeping and many others) and issues related to growing children, including an important series dedicated to **Maria Montessori and her thinking**. Many of these have been translated and published in foreign languages, among which Spanish, French, German, Greek, Chinese, Arabic, Hungarian, Polish, Lithuanian, Serbian, Russian, Georgian.

The series *Il Leone Verde Piccoli* (Il Leone Verde Kids) enriches the publications of the publishing house with hard-cover **illustrated books** for children and adults, focusing on family bonding, relationship with others, relationship with one's inner world and high-contact care.

*Our series  
of picture books:*

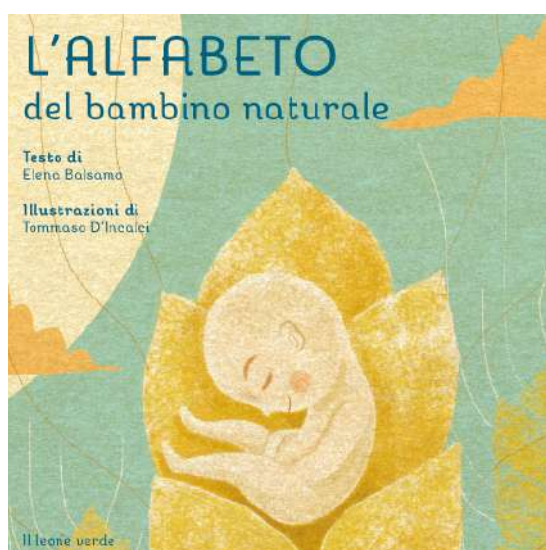
**Il Leone Verde Piccoli**  
*(Il Leone Verde Kids)*

## Series: Il Leone Verde Piccoli (*Il Leone Verde Kids*)



PICTURE BOOKS Ages 0 months - 8 years and up

Topics: family bonding • relationship with others • relationship with one's inner world • high-contact care



### **The Natural Child Alphabet**

Author: Elena Balsamo

Illustrator: Tommaso D'Incalci

ISBN: 978-88-65800-93-5

21 schedules € 14,00

2014

An alphabet of love for the whole family.  
For children: 21 letters to tell mom and dad about their needs and emotions.  
For parents: 21 pages filled with wonders of figures and colors, a poetic dialogue with your children in a delicate game of mirrors.

AMAMI





### **Good Night, My Love**

*Little stories for cuddling, playing and smiling together in the magic of night*

Author: Elisa Mazzoli  
Illustrator: Chiara Tassinari

ISBN: 978-88-6580-196-3  
28 + 2 illustrated cards  
€ 16,00 2018

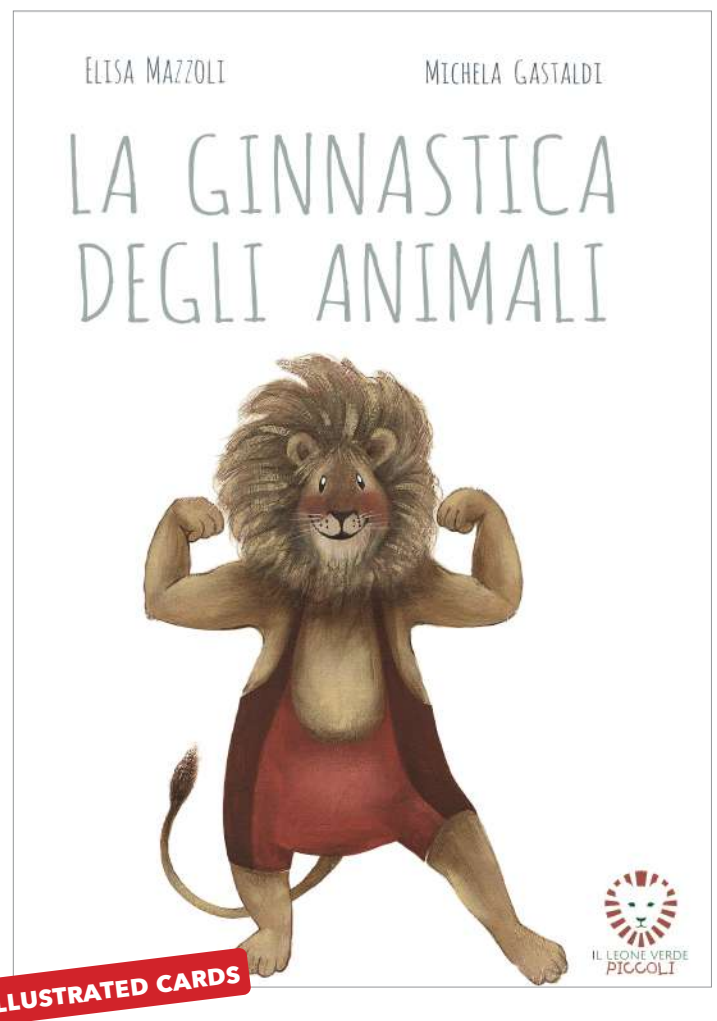
*Good Night, My Love* is a box which holds 28 cards, with very special stories for a good night (as short as intense), created with the purpose of accompanying our child's bedtime, in a precious relationship between adults and children.

### **The Gymnastics of Animals**

Author: Elisa Mazzoli  
Illustrator: Michela Gastaldi

ISBN: 978-88-6580-218-2  
32 illustrated cards € 18,00  
2019

32 illustrated cards, each one representing a funny animal doing a gymnastics exercise. On the other side of the card there are poems and nursery rhymes to go with the movement. This box is perfect to play with the family, but it is also a useful tool for the nursery school to promote the child's corporal education, his perception of space and time and communicate his interior world throughout body language. 2-8 years



### What are Books for?

Author: Irene Greco  
Illustrator: Arianna Papini

26 illustrated cards  
€ 19,00  
upcoming in 2024

What are books for? To learn, to grow, to dream, even to dance! Or can books also be of no use at all?

Through these 26 game-cards, children of all age groups, teenagers and adults can freely express their views on books and reading, feeling that all different perspectives, from love to mistrust, are welcome.

The appendix offers reflections and activities for each card to continue playing with books and ideas. The QR code gives access to a rich bibliographic proposal and further insights into the themes dealt with in the cards.

A versatile, creative, playful tool with endless possibilities for interaction for every age group!

**ILLUSTRATED CARDS**



**ILLUSTRATED CARDS**



### Let's Play with Nature (ILLUSTRATED CARDS)

Author: Elisa Mazzoli  
Illustrator: Alice Bruscoli

32 illustrated cards  
€ 18,00  
upcoming in 2024

Kids greet waves, read clouds, caress barks, release insects, count leaves, make angels in the snow, play hide-and-seek with seaweed, and make wishes by blowing on dandelions.

A boxed set of cards that portray nature, its elements, and the simple, meticulous and profound way that children connect with the natural environment around them.

32 drawings, 32 rhymes, 32 directions so that the naming and reading game is a lever of learning and emotional growth, and the embrace with real nature is authentic and special.

### Home Things

Author: Elisa Mazzoli  
Illustrator: Sara Filiputti

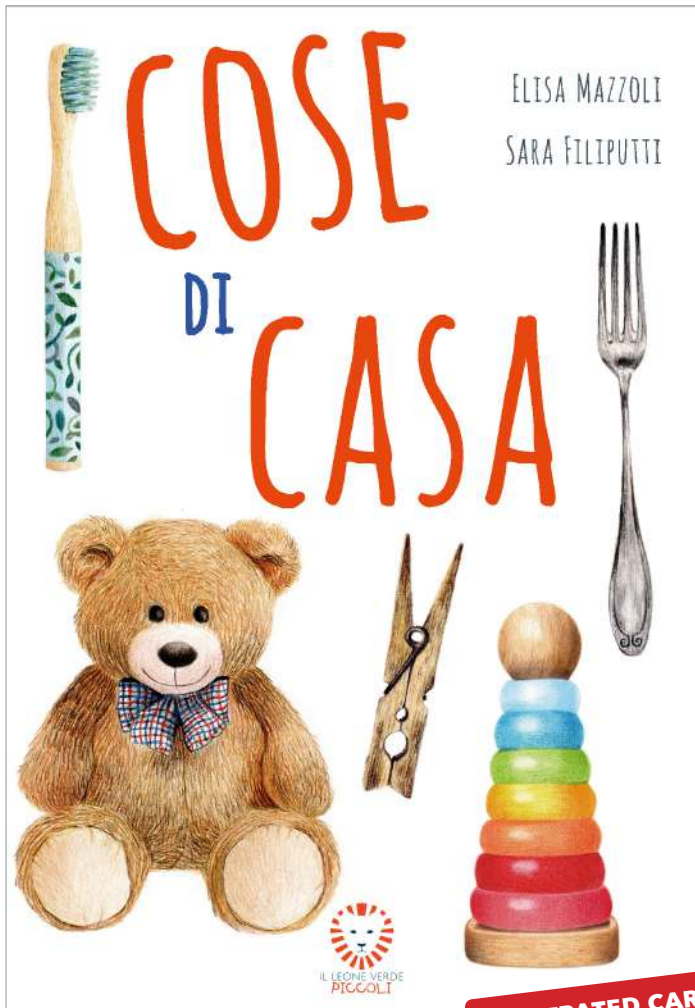
ISBN: 978-88-6580-406-3  
32 illustrated cards € 18,00  
2023

#### SPANISH RIGHTS SOLD

The 32 maxi cards hand-drawn by Sara Filiputti and accompanied by rhymed texts by Elisa Mazzoli (Nati Per Leggere prize) are ready to be discovered and played!

On the front of each card, the **image**, delicate and **realistic**, of the **object** in the house or the room in which it is located, and on the reverse side, **short stories, rhymes and nonsense** that **help to give a name to the objects** that present themselves to the eyes and hands of the little explorers of the world.

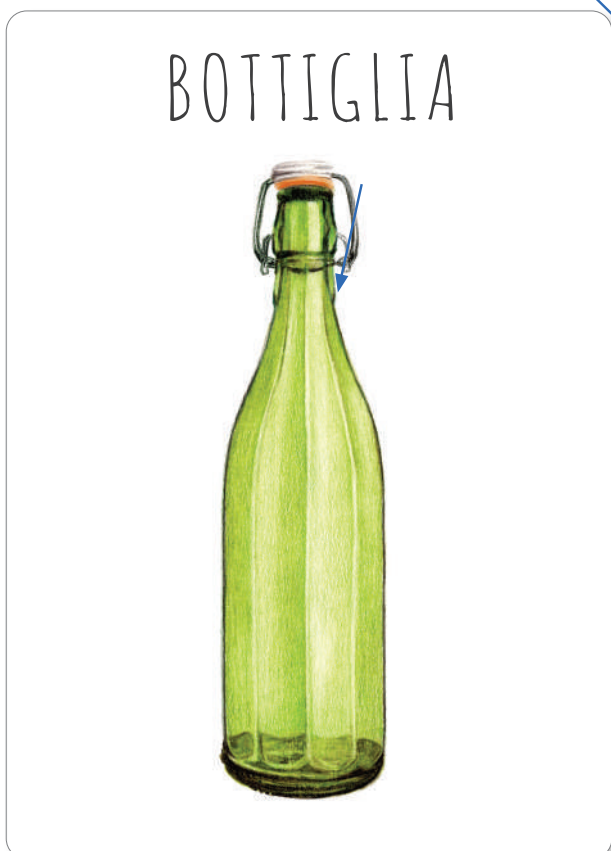
*With directions for turning narrative content into play and experience and developing it best in everyday life together!*



**ILLUSTRATED CARDS**

Texts in block letters  
to try to read on their own

Cursive nomenclature to start  
familiarizing with writing



Bottiglia

DENTRO LA **BOTTIGLIA**  
 CI STA L'ACQUA PER LA FAMIGLIA.  
 TUTTA LA FAMIGLIA  
 METTE L'ACQUA NELLA BOTTIGLIA.  
 IO SE VOGLIO **BERE**  
 VERSO L'ACQUA DALLA BOTTIGLIA.  
 E VOGLIO VEDERE  
 QUANTO RESTA NELLA BOTTIGLIA.

Chi non ha mai fatto l'esperimento di guardare le cose attraverso il vetro di una bottiglia?  
 Se i bambini vogliono farlo non impediamo loro di provarci: lasciamo che si misurino con il peso e il contenuto del recipiente e con la sua fragile consistenza. L'importante è essere vigili e verbalizzare che con noi vicino possono sperimentare (e che magari quando la bottiglia è vuota o quasi vuota l'esperimento viene meglio).

9

rhyme



### Just Yummy!

Author: Elisa Mazzoli

Illustrator: Margherita Borin

ISBN: 978-88-6580-257-1

32 illustrated cards € 16,00

2019

32 illustrated cards, with stories, nursery rhymes, riddles and challenges to become more friend with fruit, vegetables and legumes.

To enjoy a meal together, tasting and telling with your baby!

**ILLUSTRATED CARDS**



### What does it Become? (ILLUSTRATED CARDS)

Author: Elisa Mazzoli

Illustrator: Francesca Corso

**NEW**

32 illustrated cards

€ 18,00

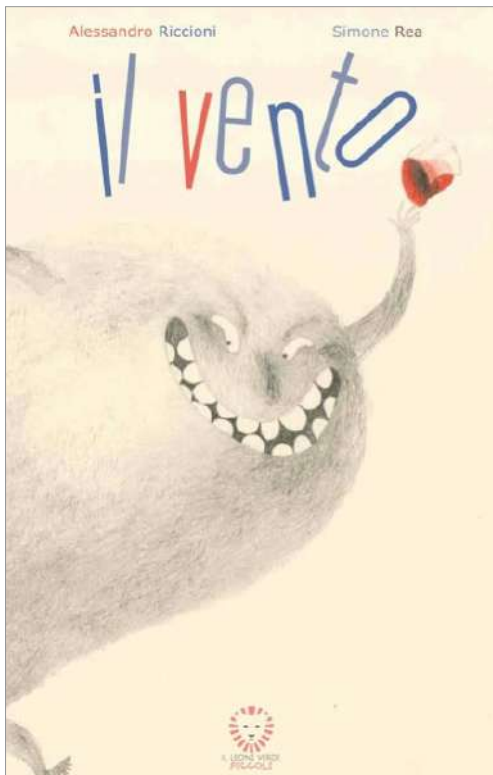
2025

What becomes a chick? What becomes a plant? The transformations of nature told to children by means of delicate hand drawings by Francesca Corso and playful rhymes by Elisa Mazzoli.

How nature changes, and how we change too! When we discover the marvelous transformations of nature we are left speechless, and we would like to stay and admire them. What better tool than a box set that collects so many beautiful illustrations and words to tell about them? And on the back of the card a poem, a riddle, a game.

30 cards, 30 elements (plants, insects, amphibians, birds, mammals, reptiles...), including 5 mysterious eggs from which something different will be born. What?





## **The Wind**

Author: Alessandro Riccioni

Illustrator: Simone Rea

ISBN: 978-88-6580-149-9

pages 40 (4 colours; hardcover)

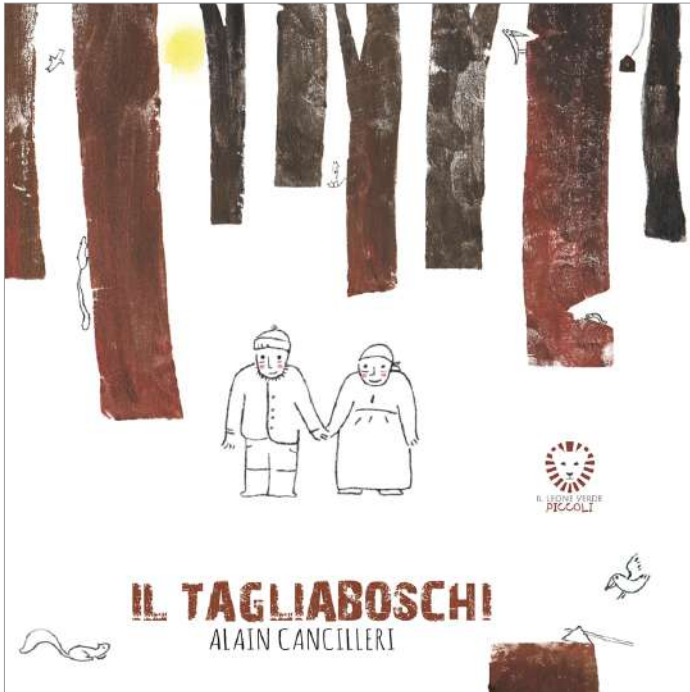
€ 15,00 2016

### **FRENCH RIGHTS SOLD**

On a winter morning the wind rose up. It was in a bad mood. More, in terrible mood. It went up on the hill, held its breath as long as it could, then took the run-up and rushed like a mad upon the town. The town is stunned and the inhabitants do not know what to do. Still, there's a way to calm it down...

A windy and odd story, that makes a mess of people and thoughts and... perhaps nothing will be as it was before.





## The Lumberjack

Author: Alain Cancelleri

ISBN: 978-88-6580-140-6

pages 36 (4 colours; hardcover)

€ 12,00 2016

*Silent book*

What will happen when even the last tree will be cut? A lumberjack gets out early in the morning to do his job: cutting trees. But one day he realizes that the whole wood has disappeared, and there's only one tree left. The last one. All the animals are hidden above that last tree. What should he do? A tale of silence and poetry to make peace with nature. Delicate images about interdependence and respect for life.

## A Song for Trees

Author and illustrator:  
Vanina Starkoff

ISBN: 978-88-6580-171-0

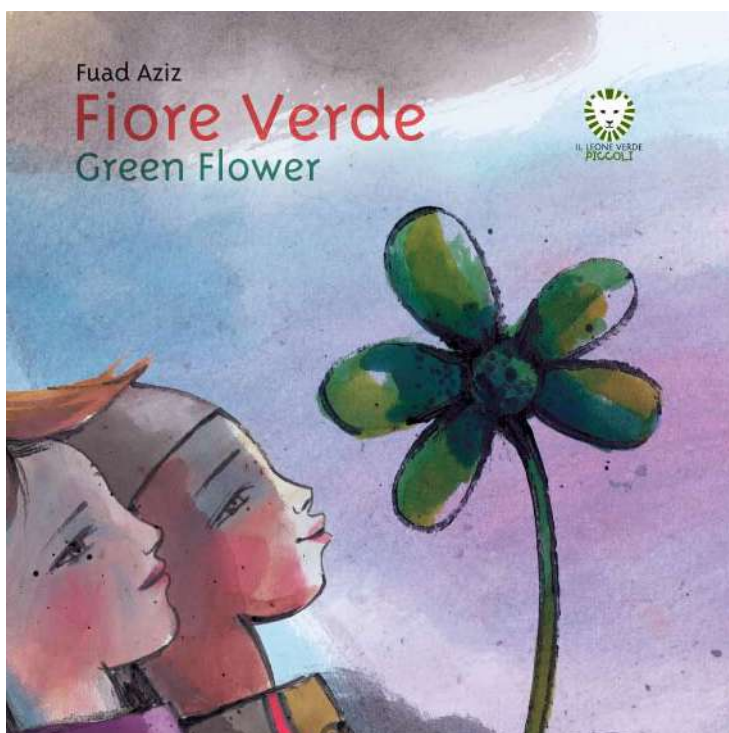
pages 48 (4 colours; hardcover)

€ 16,00 2017

**RIGHTS FOR LATIN AMERICA, MEXICO  
AND BRAZIL RESERVED**

"When a new day dawns, we stand with the trees..." The book talks about the possible relationship of exchange between men and trees and the food that nature offers us. Unfortunately man takes often what does not belong to him and destroys the nature. But together, it is possible to rebuild, to create a new nature with new and right seeds, all together in the same direction. Here comes the scent of a new flower and forgiveness.





### **Green Flower**

Author and illustrator:  
Fuad Aziz

ISBN: 978-88-6580-141-3  
pages 36 (4 colours; hardcover)  
€ 14,00 2016

*Bilingual edition ITA/ENG*

On a green meadow two children bump into each other. One comes from Africa and he's called Yusuf. The other one is called Pietro. Together they have an adventure that will change their point of view... From above a cloud it's possible to see things in a new light...



### **50 Questions**

Author: Isabella Micheletti

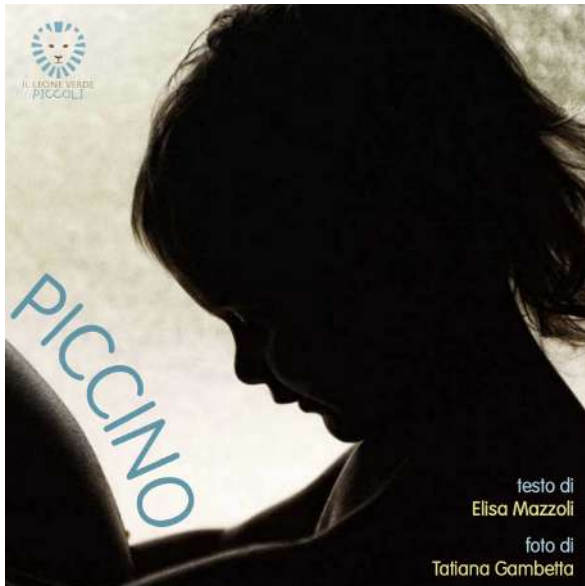
ISBN: 978-88-6580-548-0  
pages 112 (4 colours; semihardcover)  
€ 18,00 2025

**NEW**

**50 Questions** delves, with the guidance of vivid, clear, and amusing photographs, into a child's first understanding of the world through the many simple, profound, and sometimes even somewhat philosophical questions he or she often asks. The book does not wish to give answers, but to elicit a search done together, by the adult and the child, starting with the conviction that reading with children also means being with them and searching with them. The photographs accompany this search in all their communicative power, truthful representations, like no other, of the world (especially the natural world) that children passionately love to investigate.

This book stems from the author's happy and long experience at the side of children and listening to their inexhaustible questions.





### **My Baby**

Author: Elisa Mazzoli  
Photos: Tatiana Gambetta

ISBN: 978-88-6580-166-6  
pages 24 (4 colours; hardcover)  
€ 11,50  
2017

With words and photos, this book tells the story of a baby from the period of his mother's pregnancy to the moment of his first steps in the world. The central theme is the relationship: the body and its senses, which are opened to the world, are in a continuous relationship; relationship with mom and dad, grandparents, nature. Inspired by Maria Montessori's values of listening and respect of feelings, this book is dedicated to the welcome of the child in the family. 0-12 months



### **Play the World**

Author: Elisa Mazzoli  
Photos: Tatiana Gambetta

ISBN: 978-88-6580-167-3  
pages 24 (4 colours; hardcover)  
€ 11,50  
2017

This book, that includes photos of 1-3 years old children with their families and their experiences, tells about the exploration together. In this book, small and great explorations with the 5 senses of common objects become games. The mother is the first "world" for a child, then his horizon becomes wider and his experiences, through the child's senses, shape his reality... 12-36 months



## **I Love You, Prunello**

Author: Anna Lavatelli

Illustrator: Marco Somà

ISBN: 978-88-6580-175-8

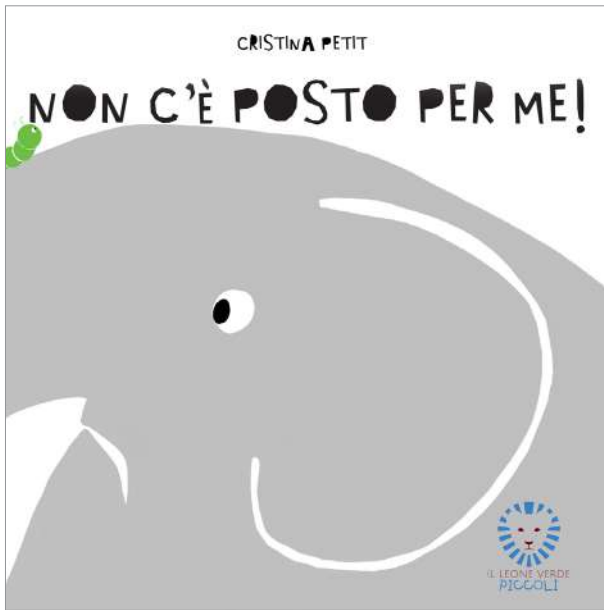
pages 32 (4 colours; hardcover)

€ 15,00 2017

### **ARABIC LANGUAGE RIGHTS SOLD**

Falling in love with the beauty of nature, loving it and wishing to protect it is a deep feeling, a feeling that even a child can have. Saving a tree. Not just an ordinary tree, but that plum tree in the driveway. During spring one plum tree, with its wonderful crown of flowers, captures the heart of little Agata, who will still love it in the following seasons. And, when a danger will threaten her tree-friend, she will save it with a wonderful act of love.





### **There's No Room for Me!**

Author and illustrator:  
Cristina Petit

ISBN: 978-88-6580-206-9  
pages 32 (4 colours; broccura)  
€ 8,90 2018

Elephant mom makes space between large and small animals, between thick tails, tapered legs and very long necks, but it does not seem to find its way between the pages. The reason is there, it arrives and it turns out at the end. A simple but straightforward book with a profound meaning, which talks about pregnancy and love between mum and her baby.

### **I Was Here First!**

Author: Elisa Mazzoli  
Illustrator: Cristina Petit

ISBN: 978-88-6580-206-9  
pages 32 (4 colours; broccura)  
€ 8,90 2018



The little elephant, protagonist of *There's No Room for Me!*, has grown and begins to meet his same-age peers. With his awkward ways, he wants to tell his story and jostles among the other animals. They are frowny and wary, and mistake his urgent need for declaring love and friendship for arrogance.



### **My Mom Is a Tree, My Dad a Bear**

Author: Luca Tozzi

Illustrator: Sara Carpani

ISBN: 978-88-6580-217-5

pages 48 (4 colours; hardcover)

€ 14,00 2019

**ARABIC LANGUAGE RIGHTS SOLD**

A tender story about a separation and a love that will last forever.



### **I Come from Elsewhere**

Author: Isabella Christina Felline

Illustrator: Laura Bortignon

ISBN: 978-88-6580-266-3

pages 32 (4 colours; hardcover)

€ 16,00

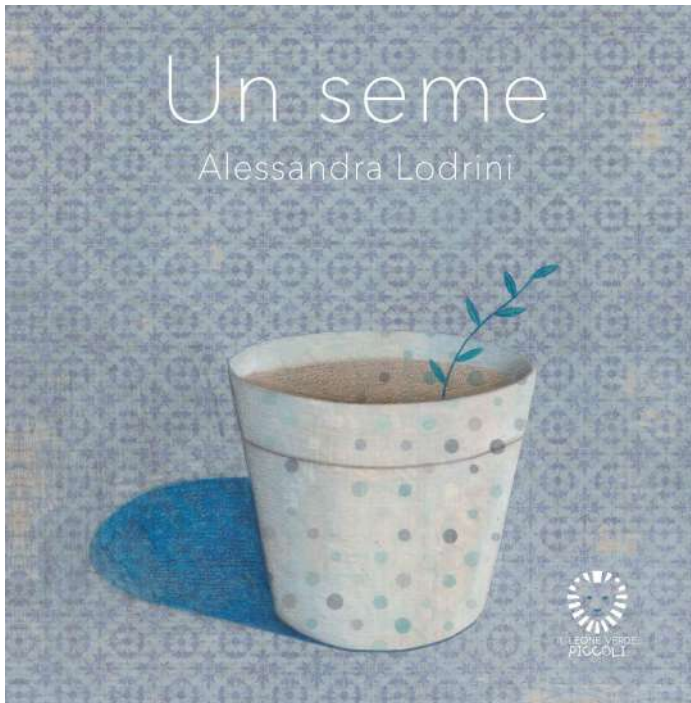
2021

A result of direct stories by adoptive parents and adopted children, this picture-book deals with the topic of **adoption** in a narrative poetic style, with images able to evoke the scents and the things that create **family**.

Elsewhere is the place from which we all come and where we all look at to find ourselves.

A book with more voices, telling about distant places, blurred memories and new found families...

*... I've always been there, but you have different eyes:  
you trip and meet the enchant of me  
and I'm already family within yourself.*



*A book about prenatal loss  
(targeted to an adult audience)*

### **A Seed**

Author and illustrator:  
Alessandra Lodrini

ISBN: 978-88-6580-252-6  
pages 36 (4 colours; hardcover)  
€ 14,00 2019

A poetic story about prenatal loss, the pain and sadness that accompany it, but also about the possibility of starting again, of new seeds, unexpected emotions. Words and images to alleviate the suffering of those who have experienced this loss, to help the woman feel less alone and to find hope.



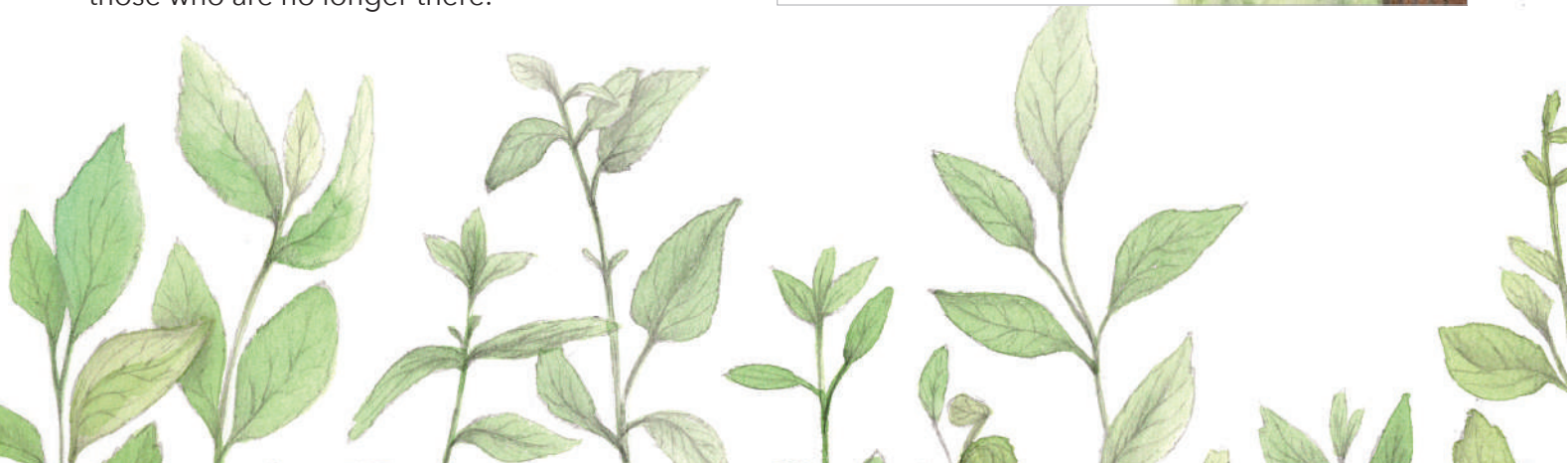
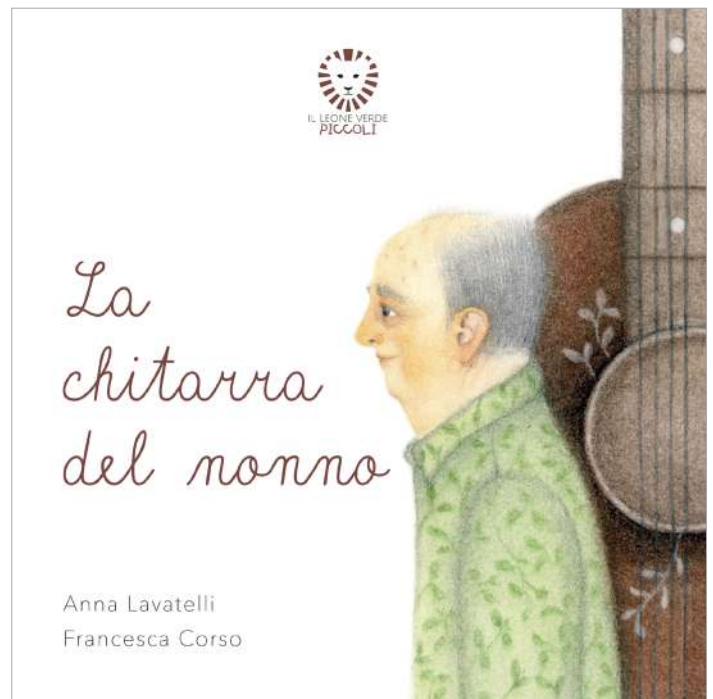
### **Grandfather's Guitar**

Author: Anna Lavatelli  
Illustrator: Francesca Corso

ISBN: 978-88-6580-259-5  
pages 36 (4 colours; hardcover)  
€ 14,00 2019

Jolanda and her grandfather lived many moments together. Now he is gone, but she remembers the stones gathered together along the river, the smell of his mint candies and his inseparable guitar.

An illustrated book that tells the moving relationship between a grandfather and his granddaughter. A story about the evocative power of memory and the importance of memory to keep alive those who are no longer there.





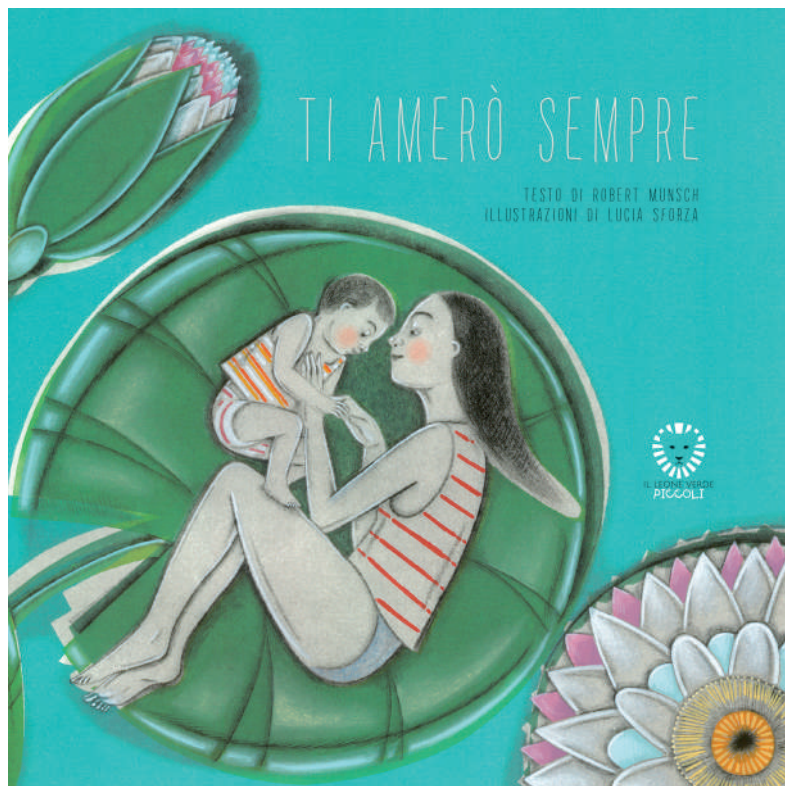
### **How Do You Make Mum's Milk?**

Author: Amelia Tiplaldi  
Illustrator: Carlotta Passarini

ISBN: 978-88-6580-213-7  
pages 32 (4 colours; hardcover)  
€ 13,00 2018



A book that answers honestly and tenderly to all the questions kids ask about breastfeeding.



### **Love You Forever**

Author: Robert Munsch  
Illustrator: Lucia Sforza

ISBN: 978-88-6580-134-5  
pages 36 (4 colours; hardcover)  
€ 14,00 2015

*15 million copies sold in the world.*  
The moving story of continuity of love between parents and sons, generation after generation. She sings softly to him: "I'll love you forever / I'll like you for always / As long as I'm living / My baby you'll be." So begins the story that has touched the hearts of millions worldwide. A love story between a mom and her baby, from his birth and forever. A book that tells the story of the circle of life.

#### **RIGHTS HANDLED FOR PICTURES ONLY**

©Original title: *Love You Forever*, 1987, Bob Munsch Enterprises, arrangement with Scholastic Canada



### The Dress of My Dreams

Author: Anna Vivarelli  
Illustrator: Desideria Guicciardini

ISBN: 978-88-6580-142-0  
pages 36 (4 colours; hardcover)  
€ 15,00 2016

Giada's grandma would like to have her granddaughter dressed in tulle and silk. In Giada's dreams, however, there are no pirouettes but exciting adventures discovering the world.



### A Dragon Cloud

Author: Guido Quarzo  
Illustrator: Febe Sillani

ISBN: 978-88-6580-150-5  
pages 32 (4 colours; hardcover)  
€ 15,00 2016

Federico has in mind the story of a prince hunting dragons, with a long sword and a helmet emitting flashes all around... But every time that the dragon emerges in his thoughts, Federico has something else to do: he is a very busy boy and it looks as though there is never time for the dragon. But one morning up there, amid the rooftops, there's a cloud: it really seems like Federico's dragon. At last that day, in the park, Federico will find the right moment to tell his mother his story...



### **Maternity Chants**

Author: Sabrina Giarratana

Illustrator: Sonia M.L. Possentini

ISBN: 978-88-6580-135-2

pages 52 (4 colours; hardcover)

€ 16,00 2015

### **ARABIC LANGUAGE RIGHTS SOLD**

24 poems to enlighten and be a companion during the journey of whom is coming into the world. Twenty-four chants to live again, through poetry, that first and essential journey that everyone has experienced coming to life. The intimacy of a motherly voice resound in this book, share it with siblings and the whole family, to deeply feel the miracle of pregnancy and expectation; it's a precious occasion for personal and common growth that has not to be missed!



**NEW**

### **Talk to me in mom's belly**

Author: Elisa Mazzoli

Illustrator: Silvia Pertile

ISBN: 978-88-6580-542-8

pages 40 (4 colours; hardcover)

€ 18,00 2025



To speak to the belly that guards the one who will be born. This is the invitation that is recounted, the wish granted and fulfilled in the voices of mother, father, brother, sister, grandfather, grandmother, uncle and aunt and dear friends, in this book beautifully illustrated by the vibrant pencil of Silvia Pertile.

Indeed, it has been shown that the prenatal environment offers endogenous sensory experiences that, when enriched by suitable exogenous sound practices, through the mediation of amniotic fluid and in communion with the mother's feeling, will bring benefit to both the baby and those who love him or her.



### I Am Me

Author: Maria Beatrice Masella  
Illustrator: Jacobo Muñiz

ISBN: 978-88-6580-092-8  
pages 48 (4 colours; hardcover)  
€ 13,90 2015

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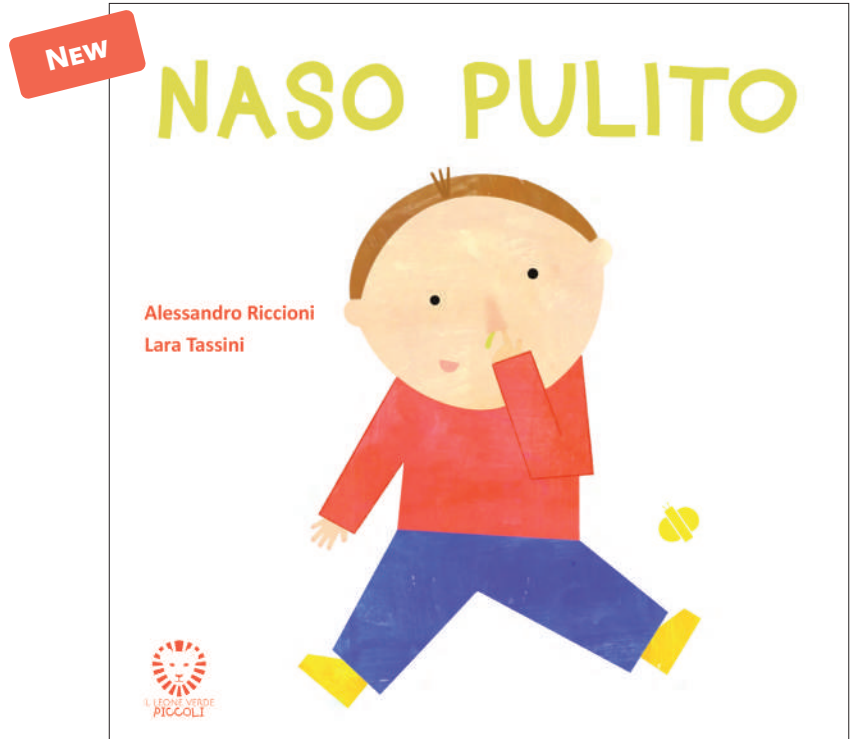
*"I am me, but I am also like my mother when I make the bread with her and like my father when I pick up the leaves with him..."*

On the pages of this book we can play to discover that little piece of the other remaining in the young protagonist after each meeting. Many colored pieces that enrich and make the child grow. Then the wind carries away everything, but nothing is lost... The heart knows how to keep it all.

### Finger in the nose

Author: Alessandro Riccioni  
Illustrator: Lara Tassini

ISBN: 978-88-6580-543-5  
pages 24 (4 colours; boardbook)  
€ 12,00 2025



To explore the world, sometimes you don't have to go far. In this board book, the child begins his journey with his nose. Through colorful illustrations by Lara Tassini, this nursery rhyme book is designed for young children and dedicated to one of life's first and most 'forbidden' explorations.

The fresh, seemingly simple images add depth to the text, enriching the story with 'supporting characters' that bring to life the contrasting emotions of the child telling his story.



**That's Where**

Author: Elisa Mazzoli  
 Illustrator: Marianne Vilcoq

ISBN: 978-88-6580-101-7  
 pages 40 (4 colours; hardcover)  
 € 11,90 2015

Everyone has a little place to feel good: a place to cuddle, a place to hide, a place to sleep and a place to pee. And also a place for words and images. Mom and dad are always there to make you feel good, with their presence and their embrace. From here, each child can explore the world and grow up. Each scene is composed of two parts: in the first one you can see an animal or a baby searching the right place to stay; in the second part you can find out what the animal or the baby was looking for in its joyful position.



**The boy and the little bird**

Author: Elisa Mazzoli  
 Illustrator: Eva Rasano

ISBN: 978-88-6580-530-5  
 Leporello  
 € 14,00 2019

These books are designed for the little ones who have a passion for reading, and after having read all the pages, you can stand up, stretch the book, and move to wear them as a belt or a headband!



**A girl and a sunflower**

Author: Elisa Mazzoli  
 Illustrator: Eva Rasano

ISBN: 978-88-6580-531-2  
 pages 48 (4 colours; hardcover)  
 € 14,00 2019

These books are designed for the little ones who have a passion for reading, and after having read all the pages, you can stand up, stretch the book, and move to wear them as a belt or a headband!

## Reading the unexpected

Change, separation, death and grief narrated in picture books

Author: Irene Greco

ISBN: 978-88-6580-407-0

pages 221

€ 18,00 2022

Everything flows. Children, things in the world, ourselves: everything transforms and changes in continuity. Yet change frightens us and often prevents us from facing with serenity the thousand-plus questions about life and death that children pose to us.

Through a careful selection of illustrated books, the author allows for the ideal spaces to “encounter the unexpected,” ask questions about the metamorphosis of the real, and befriend separation, detachment, death, and mourning through the power of narrative fiction and imagination. The counselor’s interventions guide adults toward greater awareness in order to establish safe and reassuring communication with children.



ESSAY

NEW



## Happy reading with youngest children

A 12-step handbook

Author: Elisa Mazzoli

ISBN: 978-88-6580-529-9

pages 104

€ 12,00 2024

Moms, dads, ready to read right away?  
But how? What, and why?

A 12-step handbook to discover and experience what a book is for when you are very young.

Happy Reading with youngest children is Elisa Mazzoli’s new handbook, dedicated to parents, grandparents, educators, and all those people who are convinced that stories are a great resource, and that educating reading is the best way to train listening, empathy, emotional intelligence and creativity even in very young children.



## Through the Book Critical Adventures in Children's and Young Adult Books

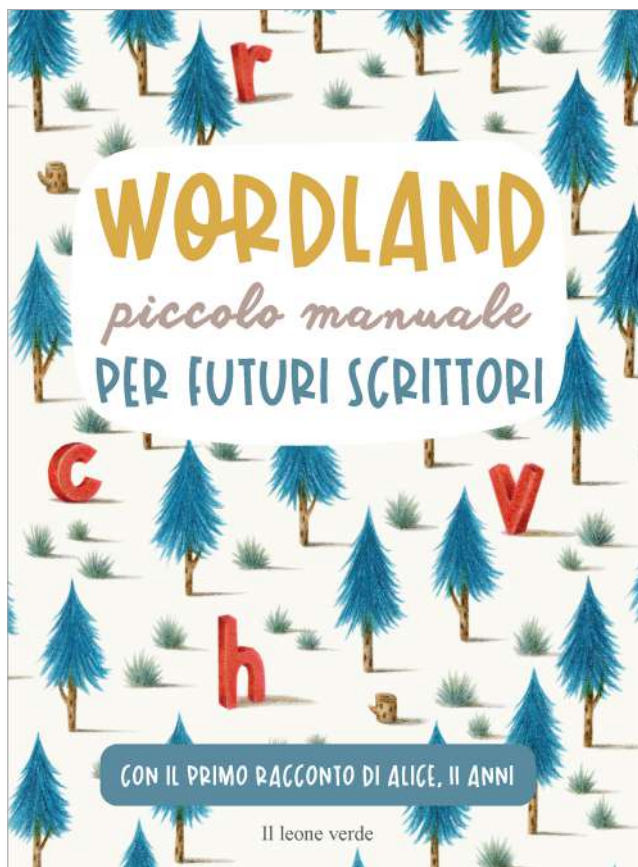
Author: Roberta Favia

ISBN: 978-88-6580-462-9  
pages 210 (4 colours; paperback)  
€ 20,00  
2023

*Through the Book* is a collection of critical contributions focused on the various aspects of literature for childhood and youth, in which some essential elements of the construction of books dedicated to this target are analyzed, to understand their mechanisms and functioning. A useful tool to learn how to assemble and disassemble, question, and discover this vast literary production (from illustrated books to poetry, through fiction and editorial issues); a precious compass that helps orientate and approach books for children and young adults with competence and love.

HIGHLY LEGIBLE FONT  
(leggimi©Sinnos editrice)

ESSAY



## Wordland Little Handbook for Future Writers

Author: Alice Evangelista  
Illustrator: Letizia Iannaccone

ISBN: 978-88-6580-372-1  
pages 112 (4 colours; paperback)  
€ 16,00  
2021

*Wordland, Little Handbook for Future Writers*, is a **fancy guide** aimed at children from six years, in order to express their own creativity through **writing** and stir up self-esteem. The book contains simple and funny **exercises** to train fantasy and help them in **writing their first tale!** It includes the illustrated tale "The girl of the mirror" by Alice Evangelista, 11 years old.

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Carattere ad alta leggibilità

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